

90 bpm

Lumps of Pudding  
*Playford Dance*

Trad arr T Darling 2016

The sheet music consists of eight staves of musical notation. The first staff starts at measure 1 in common time (indicated by 'C') and changes to 6/8 time at measure 5. Measures 1 through 4 are mostly rests. Measures 5 through 17 show rhythmic patterns of eighth and sixteenth notes. Measure 13 includes a key change to A major, indicated by a sharp sign. Measures 17 and 18 conclude the piece.

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<img alt="A page of musical notation for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff rests. Measure 2: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff rests. Measure 3: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff rests. Measure 4: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff rests. Measures 5-6: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measures 7-8: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 9-10: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 11-12: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 13-14: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 15-16: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 17-18: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 19-20: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 21-22: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 23-24: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 25-26: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 27-28: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 29-30: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 31-32: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 33-34: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 35-36: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 37-38: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 39-40: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 41-42: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 43-44: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 45-46: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 47-48: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 49-50: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 51-52: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 53-54: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 55-56: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 57-58: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 59-60: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 61-62: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 63-64: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 65-66: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 67-68: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 69-70: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 71-72: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 73-74: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 75-76: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 77-78: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 79-80: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 81-82: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 83-84: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 85-86: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 87-88: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 89-90: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 91-92: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 93-94: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 95-96: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 97-98: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G). Measures 99-100: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (D, F), (E, G).</p>

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A musical score for three staves, likely for a woodwind quintet. The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. Measure 41 starts with eighth-note patterns in the top two staves. Measure 42 begins with sixteenth-note patterns in the middle and bottom staves. Measures 43-44 continue with sixteenth-note patterns. Measure 45 introduces eighth-note patterns in the middle and bottom staves. Measures 46-47 continue with eighth-note patterns. Measure 48 begins with sixteenth-note patterns in the middle and bottom staves. Measure 49 concludes with eighth-note patterns.

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